

## ing in "Scrambled Wives"



Elsie Barlett

## Judge Ben Lindsey in Film Production Dealing With Youth at Rivoli Theater

It seems difficult to imagine a "boys' judge," one who understands youth psychology and can mix mercy with justice, without immediately thinking of Judge Ben Lindsey, founder of the Juvenile Court in Denver and champion of similar organizations throughout the country. Judge Lindsey's name is known from coast to coast as friend as well as judge, and it was the most logical thing to invite him to become a screen actor when "The Soul of Youth," William D. Taylor's Realart picture, was being cast.

"The Soul of Youth" is a screen story of boyhood, written by Julia Crawford Ivers, who wrote the scenarios of "Tom Sawyer," "Huckleberry Finn" and "Huck and Tom," a trio of Mark Twain film features which gave her a particularly happy insight in boy psychology. Mrs. Ivers wrote both the story and scenario of "The Soul of Youth," which Hugo Riesenfeld has selected as the screen attraction for the Rivoli Theater this week.

As Judge Lindsey understands boy psychology probably better than almost any other person, he was the choice for the role of the kindly judge in the picture. The judge has not deserted the bench for the screen, but accepted the big role in "The Soul of Youth" because the moral of Mrs. Ivers' story appealed to him in that it reflected some of his ideas regarding youthful delinquency. The judge was one of the first of the social workers to recognize the fact that young lawbreakers were not necessarily criminals and that the impressionable young minds learned more about crime in the courts than elsewhere.

Just how Judge Lindsey works is shown with startling fidelity in "The Soul of Youth."

## In Picture Theaters

**ASTOR**—"Earthbound," the Goldwyn film by Basil King, will continue. Dealing with problems of life after death, the production is attracting widespread interest.

**BROADWAY**—The California Bathing Girls begin their fourth week. They appear in person in an informal revue called "A Beach Promenade." Blanche Sweet, in "Help Wanted—Male," will be the feature film.

**CAPITOL**—Tom Moore, in "Stop Thief!" the screen adaptation of Carlyle Moore's stage success of the same name. A comedy, "The Stage Hand," the pictorial and special music.

**CRITERION**—"Humoresque" appears to be drawing more strongly than ever, and starts into its twelfth week.

**LYRIC**—William Farnum continues in "If I Were King," a super-production, praised by reviewers.

**RIALTO**—Wallace Reid, in "What's Your Hurry?" and a Chaplin comedy, "The Adventurer." Hugo Riesenfeld has selected the overture from "The Girl of the Golden West." Edouard Albano will sing a solo, and Ruth Kelllogg Waite will sing "Love Is Best of All."

**RIVOLI**—Judge Ben Lindsey, of the Denver Juvenile Court, will appear in "The Soul of Youth." There will be a Charles Chaplin revival, and special musical selections, including Franz Schubert's "Rosamond." Professor Mistinguett will play an organ solo.

**STRAND**—Katherine MacDonald, in "The Notorious Miss Lisle," will be the principal screen attraction, and a Chester scene, a new Alcega Howell comedy, news reels and music by the orchestra will complete the bill.

**Seuffel** was "Greek" to Her. Helen Ferguson, who is playing opposite William Russell in the Fox production "The Challenge of the Law," speaks only one language, English. She was in a scene with three men in the company, all playing French Canadians. Each of the men spoke a different language. Robert Cline is a Frenchman, D. I. Mitoars is a Greek and Fred Malatesta is an Italian. A seuffel ensued during the scene and a window was broken. Each of the three men fell to excusing himself or blaming the others. All got excited in a friendly way and confusion resulted. The more they talked the more they lapsed into their native tongues. Soon there was a general jumble of French, Greek and Italian, and it was with difficulty that Director Dunlap obtained quiet. Miss Ferguson doesn't know yet whether or not the men were joking.

**Teddie Gerard** in the Frolic. Teddie Gerard, "idol" of the British Tonies and the musical comedy stage in London, has returned to America, after a six years' stay in London, where she became one of the foremost musical comedy stars.

Mr. Gerard has been engaged by F. Ziegfeld, Jr. to take a leading part in his new "Midnight Frolic," which is now in rehearsal on the New Amsterdam road.

**Filming "Black Beauty"** "Black Beauty," the famous classic, is being filmed by Vitaphone, according to an announcement this week by Albert E. Smith, president of that company. Every effort is being made to have Anna Sewell's appealing story made into an interesting special production.

**Century Roof Girl** into Films. Madeleine La Vigne, one of the pretty young women of the Century Roof, has been engaged to play a role in a special Fox production, now being directed by Charles J. Brabin.

## Broadway's Prettiest Chorus Girls Prepare To Go Into West at Last

**PEITIE MARIE**, the sweet-faced one who rides down to the stage door from her Central Park West apartment each night in her orange limousine, is headed west—to Chicago! Think of it! There was a time when she would no more consider riding her eyes of Broadway's brilliant glow each night than she would of wearing full length stockings in the summer time. But times have changed.

It is quite well known among theatrical producers that there is nothing more difficult than to attempt to induce a pretty show girl or chorus pony to leave New York. When their production ends its run on Broadway and starts on tour, the best looking of them and the ones with any wit about them simply drop out of the production and become attached to another Broadway offering. There are several reasons for this. The principal one is that traveling is very, very hard on complexion, nerves and general disposition. Another is that the money does not go nearly so far when one is traveling, tipping porters, mending clothes and the like, as when one is comfortably situated in a Riverside Drive apartment. Besides there is all the country club golf that is missed, no more bathing beach nor moonlight larks at the Long Island inns. And there are many, many other reasons why traveling is not so desirable to the trained New York chorus girl. There are young women—the most striking of those you see at the Winter Garden and the Follies—who have been acting as chorus girls for several years (not too many years, of course) and who never have taken part in a show west of the east side of Eighth Avenue.

Boston is the capital of Nova Scotia, so far as they are concerned, and Chicago! Forgiveness, do you think I want to go clear out to Colorado?

And, after all, why should they be expected to leave New York? Aren't there plenty of productions to take care of them? A pretty girl is as much in demand in the agents' offices of Broadway musical comedy productions as any other part of the production—in fact, more so, and salaries are good, and there are perfectly delightful surroundings.

But, inasmuch as money always has ruled the world of the blue spotlight and still continues so to do, there has been a change. Out in Chicago for many months, some say many years, audiences have been demanding that theatrical managers provide good-looking choruses. In the recent months they have begun boycotting productions that brought anything but the very best chorus to town. And so the word has gone out from Chicago that the girls, if they'll only come and bring their prettiest costumes and their Broadway rouge and powder, may demand and receive just as much money as they want.

Which is a rather enticing offer, every one must admit! This wasn't done because the managers thought they'd like to be nice to the girls. It was because Chicago was being treated like a poor relative by the great theatrical producers in the East whose Broadway successes were reaching Chicago with anything but pretty choruses.

Productions containing in New York (not to mention names) the most beautiful of the city's chorus girls, reached Chicago with old women and funny-faced maidens who looked more like comedians than vamps, it was said. The situation became so bad that committees of theatrical patrons called upon the leading musical comedy theater managers and told them if they didn't bring "regular" choruses to Chicago with their New York "shows" they'd have to close their doors.

All sorts of threats were made and the worst blow of all was when the patrons began staying at home on the opening nights of the big musical productions.

So that now the exodus, it is reported, has begun. New York's brightest-eyed young things are engaging compartments on the limited trains for the town on Lake Michigan, leaving their check-books at home, but carrying their bank books and hand bags proudly at their sides.

If they want to pay us the price, we'll go all right," one of the cutest of them said just the other day as she took her breakfast on her chaise longue in her velvet and silk tapestried apartment on the Drive. "I'm going to join a production in Milwaukee next week, and I'll make as much money for one season in the West as for five seasons here. It seems they're paying more money now."

So the West is going to see prettier girls, more of them, and genuine, Broadway-trained ones, too. A thing it never has seen before.

**Mardi Gras, Steeplechase, To Be More Elaborately Done Than Ever Before**

The annual Mardi Gras at Steeplechase Park, from September 13 to 19, is expected to outdo any former pageant of its kind there. Souvenirs appropriate for the Mardi Gras will be distributed to the visitors during the week. Two military bands have been engaged for the Mardi Gras period to assist the regular bands. The pools and surf have been taxed to capacity lately. The masked diving girl, who has interested the visitors at Steeplechase for the last two seasons, again was the center of attraction. She wore the usual red mask and proved to be the same splendid diver. Her identity is still a puzzle.

The Naval Reserve Band, under the leadership of Vincent Rosati, gives two concerts daily.

**Poe Park Concert**

Because of the success of the first concert given by the Goldman Concert Band in Poe Park, Bronx, another will be given on Tuesday evening, August 17, at 8 o'clock. This will be the last Bronx concert of the season by this organization. The complete program follows:

Marche Slav, Tchaikowsky Overture, "Maximilian Robespierre," Ave Maria, "Gounod," Choral and fugue, "Gounod," Reminiscences of "Tannhauser," Wagner Young Version, "Parsifal," Wagner, Ernest S. Williams, cornetist, Waltz, "Valse, Woman and Song," Strauss, Songs of the Nation.

**Convention on "Promenade"**

A convention of candy manufacturers from cities covering the entire United States, to be held in New York soon, has asked permission to hold its session on the Century Promenade during the mornings and afternoons when the promenade is not open to the general public. The letter from the convention officials state that the members also request tables for practically all of its membership for performances of "The Century Revue" and "The Midnight Rounders."

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## In "Stop Thief" at the Capitol



Gilda Varesi

## Gilda Varesi 'Dresses Up' In New Part, First Time in Her Varied Stage Career

Continued from page one

fatiguing shopping tours. She concerned herself with acting, not with clothing.

"For the first time I am to wear clean, new clothes," she said, her dark eyes flashing good-humoredly as if she enjoyed the prospect. "For the first time I have a part in which I shall be able to use everything it has taken me years to learn. In other plays I have played roles in which the characters lacked something and restraint was necessary. Either I had lost my husband, my child, or I was mad or blind. I always have looked forward to the time when I could play a moody role, in which the emotions shift like an April sky. I love to move from one key to another and feel that my experience enables me to respond to the changing key immediately. My new role is just what I always have wanted. It is lighter than any of the others I have had, but it touches all the emotions."

With everything in her favor, with the opportunity to play a role which she has long desired, Miss Varesi is best by doubt—the doubt which every actor, no matter to what heights he has reached, feels before a first night. "Why can't we of the acting profession be as cocksure and as confident as the members of many other professions are?" she asked. "Before a very important concert Mme. Sembrich was asked if she felt nervous. 'Nervous,' she replied, 'I am more nervous tonight than I have ever been. Suppose I should fail my public? I hardly think that the lawyer before an important case or a business man who is about to make a big deal has anything like the mental struggle that an actor or actress has before the first night is over.'"

**Pretty Models Drink Milk**

In Greenwich Village milk has been placed on the black list, at least at the Greenwich Village Theater. No more milk may be brought to rehearsals by members of the cast of the Greenwich Village Follies, the order reads. The other day John Murray Anderson found the stage entrance was so blocked with empty milk bottles that it was a matter of great difficulty to reach the stage from the outside entrance. It was found milk was delivered at the theater every morning by the dozens of bottles, and it was the work of two strong men to carry in the cases.

Mr. Anderson said this would never do, so the first thing he knew the artist models soon would be taking on so much weight that they no longer would attract the first row occupants. So milk was placed on the list of forbidden things.

"People who think artist models always indulge in something more spiritual than milk should just see these empty bottles," Mr. Anderson said.

**She Played Hokey to "Act"**

A new stage beauty has come to Broadway—a sixteen-year-old school girl who played hokey from high school to enter the profession. She is Muriel Manners, of "The Poor Little Girl," now playing at the Century Theater. Miss Manners is a descendant of Alexander Menken, an actress of international reputation, who created the role of Mazaepa many years ago and who was the confidante and protegee of Alexander Dumas.

**Iced Air at Hippodrome**

The huge ice plant which served to introduce Charlotte in "Hip Hip Hooryay" and which has not been in operation since the winter carnival scene in "The Big Show" at the Hippodrome has been put to a new use. It has been moved to the air chamber underneath the auditorium and utilized to cool the Hippodrome. This ice plant has a capacity of freezing twenty-five tons of ice daily and the ice is formed in a large tank erected last week in the basement of the Hippodrome. The air, which circulates through the amphitheater, is forced by twelve-foot blowers. The experiment proved a great success and the temperature can be so adjusted that all who visit the big playhouse are assured "Good Times" in every way.

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**Convention on "Promenade"**

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**\$4.98 9-in. Nappies Reduced to \$3.98**  
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**\$5.98 Fruit Bowls Reduced to \$4.98**  
**\$5.98 Whipped Cream Bowls Reduced to \$4.98**  
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**\$6.98 Orange Bowls Reduced to \$5.98**  
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**\$7.98 Ice Cream Trays Reduced to \$5.98**  
**\$7.98 Fruit Bowls Reduced to \$5.98**  
**\$7.98 Footed Bowls Reduced to \$5.98**  
**\$7.98 8-in. Nappies Reduced to \$5.98**  
**\$7.98 Compartment Relish Dishes Reduced to \$5.98**  
**\$7.98 Handled Baskets Reduced to \$5.98**  
**\$7.98 Two-Handled Nappies Reduced to \$5.98**  
**\$7.98 Whipped Cream Sets Reduced to \$5.98**  
**\$7.98 Flower Vases Reduced to \$5.98**  
**\$8.98 9-in. Fruit Bowls Reduced to \$6.98**  
**\$9.98 Flower Vases Reduced to \$7.98**  
**\$9.98 Tankard Jug Reduced to \$7.98**  
**\$11.98 Covered Cheese Dishes Reduced to \$9.98**  
**\$14.98 Ice Cream Trays Reduced to \$9.98**  
**\$11.98 Handled Baskets Reduced to \$9.98**  
**\$14.98 Water Sets Reduced to \$11.98**  
**\$14.98 Flower Vases Reduced to \$9.98**  
**\$14.98 Water Sets Reduced to \$11.98**  
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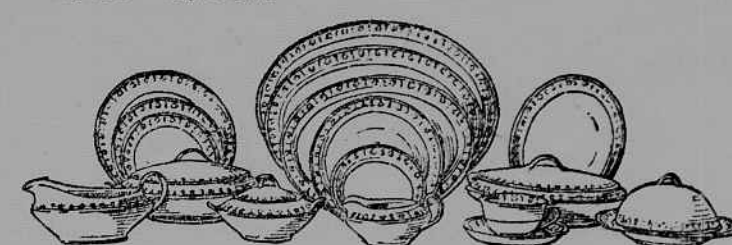
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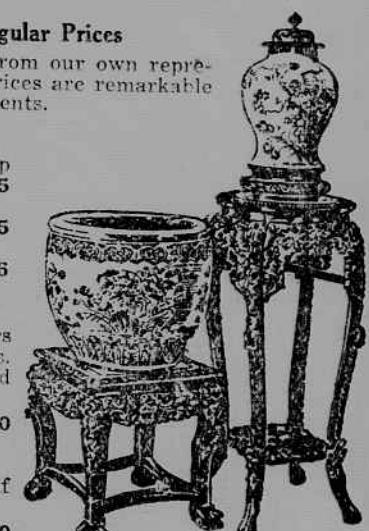
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**\$22 Iron Bedsteads at \$19.50**

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